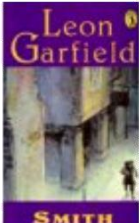


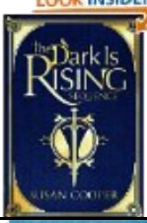



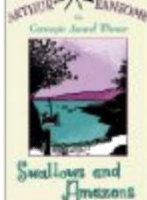
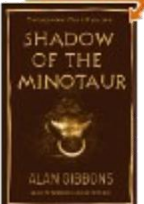


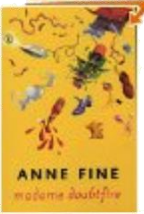


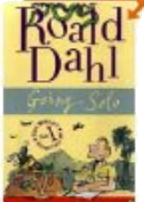


## Year 6 C

	<b>The Water Babies</b>	<b>C. Kingsley</b>
<p>Tom, a poor orphan, is employed by the villainous chimney-sweep, Grimes, to climb up inside flues to clear away the soot. While engaged in this dreadful task, he loses his way and emerges in the bedroom of Ellie, the young daughter of the house who mistakes him for a thief. He runs away, and, hot and bothered, he slips into a cooling stream, falls asleep, and becomes a Water Baby.</p>		
	<b>Anne of Green Gables</b>	<b>C. Montgomery</b>
<p>Marilla and Matthew Cuthbert are in for a big surprise. they are waiting for an orphan boy to help with the work at Green Gables but a skinny, red-haired girl turns up instead.</p>		
	<b>Ballet Shoes</b>	<b>Noel Streatfield</b>
<p>Pauline, was rescued from a shipwreck as a baby. She longs to be an actress. Petrova, is a Russian orphan. She is happiest when playing with cars and engines. Polly was handed over with just a pair of ballet shoes to her name. If she could, she would dance all day! But one thing they DO have in common is, that with money running out at home and Great Uncle Matthew missing, the sisters want to stay together.</p>		
	<b>Gulliver's Travels (retold)</b>	<b>J. Swift/J. Riordan</b>
<p>A retelling of the classic adults book that is now a children's favourite which retains the pace of the original as well as much of Jonathon Swift's original language.</p>		
	<b>Treasure Island</b>	<b>R. L. Stevenson</b>
<p>An absorbing tale of buccaneers, a map, a romantic quest for treasure, it is also the story of the brilliantly drawn Long John Silver.</p>		
	<b>Huckleberry Finn</b>	<b>Mark Twain</b>
<p>Mark Twain's tale of a boy's picaresque journey down the Mississippi on a raft conveyed the voice and experience of the American frontier as no other work had done before. When Huck escapes from his drunken father and the 'sivilizing' Widow Douglas with the runaway slave Jim, he embarks on a series of adventures that draw him to feuding families and the trickery of the unscrupulous 'Duke' and 'Dauphin'.</p>		
	<b>Stravaganza series</b>	<b>Mary Hoffman</b>
<p>Matt is dyslexic and extremely intelligent. When he is unexpectedly transported to the Scriptorium of Padavia (real-life Padua) University, he discovers he is a Stravagante who can travel through time using his talisman, a leather-bound book.</p>		
	<b>Mortal Engines</b>	<b>Phillip Reeve</b>
<p>Tom and Hester have been thrown together. Truly-thrown out of a city on wheels that's left them stranded and starving in the middle of nowhere while it hares off after its prey. Hester is desperate for revenge, and Tom is only desperate to get back on board his beloved London.</p>		

	<b>Smith</b>	<b>Leon Garfield</b>
<p>Young Smith was a pickpocket - a very accomplished one. But one day his pick-pocketing was to lead him into a sinister and dangerous web of murder, intrigue and betrayal.</p>		
	<b>Watership Down</b>	<b>R. Adams</b>
<p>Fiver could sense danger. Something terrible was going to happen to the warren he felt sure of it. So did his brother Hazel, for Fiver's sixth sense was never wrong. They had to leave immediately, and they had to persuade the other rabbits to join them.</p>		
	<b>Dolphin Island</b>	<b>A. C. Clarke</b>
<p>A tale of human life underwater from one of the great sci-fi authors.</p>		
	<b>The Dark is Rising sequence</b>	<b>Susan Cooper</b>
<p>"Dark is Rising Sequence " includes "Over Sea, Under Stone", "The Dark is Rising", "Greenwitch", "The Grey King", and, "Silver on the Tree". The series depicts the battle between The Light and The Dark and is based on Arthurian myth. In the first book, three children, on holiday in Cornwall, discover an ancient map which leads them into a search for a buried grail.</p>		
	<b>Space Hostages</b>	<b>Jaqueline Wilson</b>
<p>The story of a group of people abducted by aliens masterfully told by an renowned sci-fi writer.</p>		
	<b>Elidor</b>	<b>Alan Garner</b>
<p>On a gloomy day in Manchester, Roland, Helen, Nicholas and David are lured into a ruined church, where the fabric of time and place is weak enough to allow them into the twilight world of Elidor, aplace almost destroyed by fear and darkness.</p>		
	<b>The Lord of the Rings</b>	<b>J. R. R. Tolkien</b>
<p>J. R. R. Tolkien's epic fantasy novel, consisting of three books The Fellowship of the Ring, The Two Towers, and The Return of the King tells the tale of the destruction of the One Ring, the rise of Man and the ending of the Third Age in his intricately woven world of Middle Earth.</p>		
	<b>Swallows and Amazons</b>	<b>Arthur Ransome</b>
<p>It is the wholesome story of four young children, John, Susan, Titty and Roger, who set out in their boat (the Swallow of the title) to an island of adventure.</p>		

	<b>Shadow of the Minotaur</b>	<b>Alan Gibbons</b>
<p>'Real life' or the death defying adventures of the Greek myths, with their heroes and monsters, daring deeds and narrow escapes - which would you choose? For Phoenix it's easy. He hates his new home and the new school where he is bullied. He's embarrassed by his computer geek dad. But when he logs on to The Legendeer, the game his dad is working on, he can be a hero.</p>		
	<b>The Sword in the Stone</b>	<b>T. H. White</b>
<p>The extraordinary story of a boy called Wart -- ignored by everyone except his tutor, Merlyn -- who goes on to become King Arthur.</p>		
	<b>Cue for Treason</b>	<b>Geoffrey Trease</b>
<p>Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason.</p>		
	<b>Madame Doubtfire</b>	<b>Anne Fine</b>
<p>Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and from their volatile mother, Miranda, and their out-of-work actor father, Daniel. Then Miranda advertises for a cleaning lady who will look mind the children after work - and Daniel gets the job, disguised as Madame Doubtfire.</p>		
	<b>Five Children and It</b>	<b>E. Nesbit</b>
<p>When Cyril, Anthea, Robert, Jane and their baby brother go digging in the gravel pit, the last thing they expect to find is a Psammead: an ancient Sand-fairy! Having a Sand-fairy for a pet means having one wish granted each day. But the children don't realize all the trouble wishes can cause . . .</p>		
	<b>All Creatures Great and Small</b>	<b>James Herriot</b>
<p>Non-fiction. The first volume of the classic adventures and misadventures involving the young vet, James Herriot, in the Yorkshire Dales from 1937 onwards.</p>		
	<b>Going Solo</b>	<b>Roald Dahl</b>
<p>The second part of Roald Dahl's remarkable life story, following on from Boy, tells of his time working in Africa and his wartime exploits.</p>		