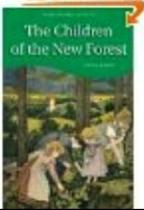
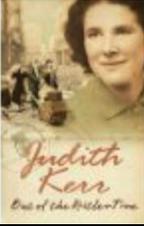
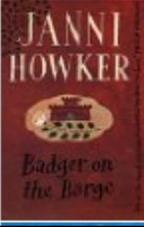
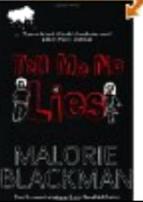
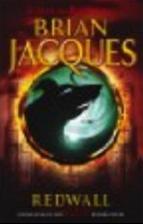
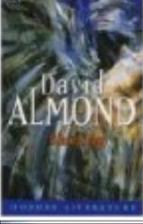
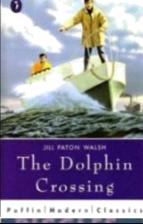
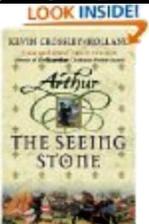
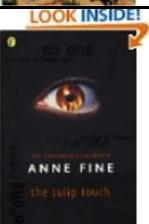
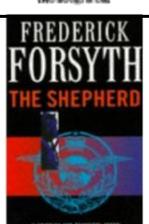


## Year 6 B

	<b>Children of the New Forest</b>	<b>Cpt. F. Marryat</b>
<p>With their father killed fighting for King Charles and their mansion home burnt down by the Roundheads, the four orphaned Beverley children find refuge with old Jacob Armitage, a forester and loyal servant of their father's.</p>		
	<b>When Hitler Stole Pink Rabbit</b>	<b>Judith Kerr</b>
<p>The story of Anna, a Jewish girl in Germany during Hitler's rise to power. At first her child-like innocence leaves her completely oblivious to the changing world around her but soon enough she begins to realise the true implications.</p>		
	<b>Wolf Brother</b>	<b>Michelle Paver</b>
<p>The book begins dramatically with the death of Torak's father, the mage, Fa, from mortal wounds inflicted by a giant, possessed bear. Fa's dying words bind Torak to a quest to find the mythical Mountain of the World Spirit. Only there will Torak find the strength needed to defeat the demonic creature and killer of men.</p>		
	<b>The Midnight Fox</b>	<b>Betsy Byars</b>
<p>Tom would do anything not to have to stay on Aunt Millie's farm while his parents are away - he likes the city and hates climbing trees. But once there, he discovers a rare black fox with green eyes, living with her cubs in the forest.</p>		
	<b>Jacky Daydreams</b>	<b>Jaqueline Wilson</b>
<p>Non-Fiction. Author Jacqueline Wilson takes a look back at her own childhood and how her experiences influenced her books.</p>		
	<b>Badger on the Barge</b>	<b>Janni Howker</b>
<p>A set of five stories dealing with the relationship between young and old and full of memorable characters.</p>		
	<b>The Boyhood of Burglar Bill</b>	<b>Alan Ahlberg</b>
<p>Coronation Year, 1953, and in Oldbury a Coronation football competition is organized. The boys from the bottom pitch get a team up, but there's no chance they'll win, of course.</p>		
	<b>Robin of Sherwood</b>	<b>Michael Morpurgo</b>
<p>This original, dramatic retelling is told as a flashback: after a storm a boy discovers a great oak tree has fallen. Beneath the disturbed roots he finds a hunting horn, bones and a skull. Clutching these objects, he has a dream, and relives Robin's story.</p>		

	<b>Tell Me No Lies</b>	<b>M. Blackman</b>
<p>Gemma and Mike each have something to hide, and when they meet the electricity that sparks between them leads them both to act uncharacteristically, causing each other pain that they will never forget.</p>		
	<b>Tales of Redwall series</b>	<b>Brian Jacques</b>
<p>A series of books featuring the epic adventures of gangs of mice and other animals.</p>		
	<b>Just William series</b>	<b>Richmal Crompton</b>
<p>A series of books starring William, the naughtiest, funniest boy in children's fiction.</p>		
	<b>The Ghost of Thomas Kemp</b>	<b>Penelope Lively</b>
<p>James is fed up. His family has moved to a new cottage - with grounds that are great for excavations, and trees that are perfect for climbing - and stuff is happening. Stuff that is normally the kind of thing he does. And even though it's not him he's getting blamed for it.</p>		
	<b>Space Hostages</b>	<b>Nicolas Fisk</b>
<p>The story of a group of people abducted by aliens masterfully told by an renowned sci-fi writer.</p>		
	<b>Skellig</b>	<b>David Almond</b>
<p>Michael can feel his sick baby sister's heart beating inside him, and as long as he can feel it he knows she is alive. But as her condition becomes life-threatening and the family faces the nightmare of an operation to save her life, Michael turns to his new friend Mina and the strange being, Skellig, who has been living beneath the crumbling garage at the family's new home.</p>		
	<b>The Dolphin Crossing</b>	<b>Jill Paton Walsh</b>
<p>Pat and his friend John both know the risks they are running in taking a boat across the Channel in the spring of 1940. But they also know they have to do something to help the British soldiers stranded in Dunkirk.</p>		
	<b>The Biggles series</b>	<b>Cpt. W. E. Johns</b>
<p>It's the First World War and Biggles is just 17; the planes are primitive; combat tactics are non-existent; and pilots and their gunners communicate by hand signals and have no contact with the ground. This is where Biggles learns his craft and finds he has a certain aptitude for flying in battle...</p>		

	<b>The Silver Sword</b>	<b>Ian Serrallier</b>
<p>The night the Nazis come to take their mother away, three children escape in a terrifying scramble across the rooftops. Alone in the chaos of Warsaw, they have to learn to survive on their own.</p>		
	<b>Arthur – The Seeing Stone</b>	<b>Kevin Crossley Holland</b>
<p>Young Arthur de Caldicott is anxious to grow up, spread his wings and become a knight. But for now he must content himself with the life he has in the bosom off his family and friends. One day one of these friends, the old and mysterious Merlin, gives Arthur a special stone, and from that moment his life becomes entwined with that of King Arthur himself...</p>		
	<b>The Tulip Touch</b>	<b>Anne Fine</b>
<p>Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting...</p>		
	<b>Hatchet</b>	<b>Gary Paulsen</b>
<p>There was a wild crashing sound, a ripping of metal, and the plane blew through the trees, out over the water and down, down to slam into the lake ... Brian is a city boy. Not used to living rough. Until his plane crash-lands in the Canadian wilderness. All he has is a hatchet - and a desperate will to survive.</p>		
	<b>The Shepherd</b>	<b>Frederick Forsyth</b>
<p>On Christmas Eve 1957, alone in the cockpit of his Vampire, an RAF pilot is returning from Germany to Lakenheath on leave - 66 minutes of trouble-free, routine flying. Then, out over the North Sea, the fog begins to close in, radio contact ceases, and the compass goes haywire.</p>		
	<b>Ingo</b>	<b>Helen Dunmore</b>
<p>Set in Cornwall, <i>Ingo</i> is the story of Sapphire and her brother Conor, and what happens to them after their father mysteriously disappears at sea. Sapphire still thinks her father is alive. Somewhere. She remembers stories he used to tell her about a Mer creature who fell in love with a human, but could not come to live with him in the dry air...</p>		